

6 PANEL

SPLIT PANEL. IN PARIS THEY HAVE THE UNIVERSITY OF FLOWERS.
IN NASHCHAT THEY HAVE CHATTANOOGA TECH.

Technology changes over the ages...

But one thing that doesn't change is those whom use it.

HEMATO'S FATHER IS DRESSED AS A PRISON WARDEN. EHENA-MAERIE,
DRESSED IN AN ORANGE JUMP SUIT IN ORANGE CROCS, STEPS ON A
PRESSURE PLATE, WITH HER FACED TO THE WALL. A LUNETTE IS
LOCKED AROUND HER NECK, FROM A GUILLOTINE GUN HELD BEHIND
HER BY HEMATO'S FATHER.

But some don't have the chance of a proper education...
SFX: Fxxx!

HEMATO'S FATHER PULLS THE TRIGGER, AND AN ANGULAR BLADE
SHOOTS THROUGH EHENA-MAERIE'S NECK. HER HEAD TUMBLES ONTO
THE VENTILATION, BLOOD GUSHING FROM HER NECK.

Ehena's head was not traditionally beautiful...

And yet I wanted to take her head home with me.

HEMATO
Ehena! Ehena!

HEMATO PLAYS FLAMENCO GUITAR IN A GOTHIC GRAVEYARD, WITH A
MARIACHI BAND JOINING IN TUNE.

I play a last song for my Ehena-Maerie...

As we marry in death.

AN OLD FASHIONED 1876 MODEL GUILLOTINE IS ENHANCED WITH
THUMB SCREWS FOR THE FIRST EXECUTION OF AN ANARCHIST.

When the French secured territory, they wanted to extend the
suffering...

Of those scheduled to die by the diagonal blade.

A JAPANESE SPY IS CAPTURED BY DREAM-SCANNERS. THE SPY IS
DISCUISSED AS A FRENCH ALLY.

The French hated spies, despite using them to win the
colonial war.

But a new revolution was brewing, and the Japanese wanted
revenge for Nagasaki and Hiroshima.

So many things changed after La Pen's victory.