

ACT I

SCENE 1

*Hemato plays a final song with her Mariachi band:*

HEMATO

O the short girl walking up the  
stairs,

Is turning grey, mixed with dirty  
blond hair,

In her wooden clogs that abruptly  
come to a point,

With her arms behind her back,

She smokes one last joint.

She dies beyond the scaffold  
stairs.

*The scene switches to the accordionist:*

ACCORDEONIST

With a German dress she leans on  
the chopping block,

Waiting, waiting for her head to  
drop,

When the blade goes a lop,

Tumbling blond hair goes down,

She dies beyond the scaffold  
stairs.

*Back to Hemato:*

HEMATO

Here lies the broken thief,

Who stole a coral reef / on a  
Fisherman's boat,

Before drowning in her own sorrows.

ACCORDEONIST AND HEMATO

She dies beyond the scaffold  
stairs.

## SCENE 2

*Hemato is almost beheaded by guillotine, but instead her father does her job, and beheads Anna-Marie.*

HEMATO'S FATHER

Cant we at least behead this one,  
that Frog princess be French! Waste  
of energy, just slit her throat  
Hemato. A few seconds, its all  
over!

## SCENE 3

*Hemato is holding a dagger to her father's throat.*

EHENA-MAERIE

Its ok papa, a few seconds. It will  
be over.

*We switch back to the present:*

HEMATO

Two wrongs dont make a right!

EHENA-MAERIE

Hemato, just let me go!

## SCENE 4

*Hemato finishes her song with the accordeonist:*

EHENA-MAERIE

It is ok if you hate me for killing  
him. But its you hacking off my  
severed head.

HEMATO

I never hated you. I hate the world  
that produced us. Everything in it.  
(Hemato imagines herself  
washing in the blood of  
Ehena-Maerie, as she stabs her  
father.)

But if I must murder for justice,  
then I must murder everyone on this  
planet, one micro meter at a time.  
Until there is no organic component  
in their body. For we of nothing  
but meat robots.

## SCENE 5

*And even in the catacombs of a future era, the game designer, for this deadly game, still longs for Ehen-Maerie.*

EHENA-MAERIE

Nevermore!