

HEMATO TOMATO FLOATS IN A SEA OF LIME GREEN PIXELS. THE BACKGROUND OTHERWISE IS BLACK. WIRES OF COMPUTER MESH BLEND WITH A CATACOMB OF FLESH.

HEMATO REMEMBERS HER LAST CONVERSATION WITH ANNA-MARIE:

HEMATO

Dad want your head after you  
murdered your father.

ANNA MARIE

your the one who gets off from the  
blood of people's necks.

ANNA-MARIE'S NECK IS LOCKED INTO A LUNETTE OF A GUILLOTINE GUN.

ANNA MARIE

Until we meet again.

THE BLADE FROM THE GUILLOTINE GUN SHOOTS THROUGH HER NECK.  
HER HEAD FALLS TO THE FLOOR. BLOOD SHOOTS OUT OF HER NECK.

It was then I decided to not pursue my job as an  
executioner, but a champion of justice.

HEMATO TOMATO

One can't believe it is 2085. So  
many things have passed sense the  
wars.