

ACT I

SCENE 1

Nadine is tending to her robotic dog when she recieved another phone call.

JULINE

Hey Nadine, I'm going home in a few hours.

I hope you didnt eat the can of soup, that was intended for the Tuna Cassarole.

NADINE

Nope still where you left it.
(Oh shit, hope mom doesnt find out.)

Nadine then hangs up the phone. A few hours goes by and mom still hasnt called back to check on her.

Nadine calls, and there is no answer.

SCENE 2

The next morning, Nadine card to get on the flying wing school bus was declined.

NADINE

Shit, I knew I shouldnt have eaten the mushroom soup! I guess its another walk.

SCENE 3

In the school office, Nadine is sitting in front of the school principle, who is also a super computer like her home room teacher.

PRINCIPLE BEEP BOP

I know your mom didnt return home last night, so you will now be under the care of the state.

PRINCIPLE BEEP BOP

You will be transfered to a new school close to the cities edge. This is a special school where you self learn.

Also we made a cake for you to
celebrate your fourteenth birthday.

SCENE 4

Beside Nadine were two armed guards, as they flew in a black flying wing to the new boarding school.

After the plane lands, she is sent to the admissions podium in the front of the school.

EVALUATOR

It says here that you have focus
issues, but have a special interest
in building robotic dogs.

Dont worry, we will train that out
of you.

SCENE 5

The only light near her in the dorm, was a small lamp on her desk. The room is a modified asylum cell block, with walls covered white paint to wash away the blood of a now seemingly distant era.

Nadine heres a knock on the door.

MICHAEL

It's me Michael!

NADINE

Come on in.

Michael opened the door, then gave a salute to Nadine.

MICHAEL

Place sure seems depressing doesn't
it? But you will grow to love
it...or fall through the cracks.

SCENE 6

The US is split by two invasions; the first invasion was by the European Union. The second one was by The Land Of The Rising Sun.

The guillotined evolved into a specialized fire arm shot in the back of a victim's back, used for extrajudicial executions.

MICHAEL
I lost my father in the wars.

NADINE
What was he like?

MICHAEL
It was so long ago I barely
remember him.

*Now the two rested in an old asylum, the remnants of an old
decaying empire. The glow of neon lights in the windows were
like grains of sand.*

SCENE 7

*Nadine remembered the last conversation with her mom in the
living room.*

NADINE
Why do I need a baby sitter? I'm
thirteen!

JULINE
I know that, but you're immature
for your age.