

ACT I

SCENE 1

*A few months ago, the invasion by Japan was concluded, and France and Japan ended their final war with a truce, giving the bible belt to Paris, and the East coast over to Japan.*

*Purgatory Road is a small slice of new Paris, in the Chattanooga district. Nadine is hunting giant cockroaches with Blanci, trading ammo as currency for the kill.*

NADINE

(Nadine speaking to the reader)

My family had worked as some of the top CEOs of the Chattanooga district. I dreamed of rolling soccer balls, but the only thing down here that rolls is the severed heads of street samurai.

*On the meadow of gold, a giant projector is on each skyscraper. Reruns of old science fantasy sitcoms. In Nadine's hands is a book of Satanic verses.*

NADINE

Dead men's lullabies dot reality like grains of sand.

SCENE 2

*Nadine remember when she and Brittney used to visit each others houses and play school. Brittney was the sensei, and Nadine the student. Back then Nadine had been a head taller than Brittney, but this was masked by Brittneys large Brunette hair.*

BRITTNEY

Pay attention Nadine, this is important!

*Nadine blushes, unsure how to react. She is brought back to the present when Blanci is nearly attacked by a large cockroach. Nadine fires seven rounds.*

NADINE

Eat charcoal, wretch!

## SCENE 3

*In high school Nadine and Brittney were politically opposite. Brittney wore an anarcho-capitalist tee shirt, while Nadine painted her face black and green. Brittney focused on selling gold and jewelry. Nadine worked for herself as a tinkerer of broken war dogs.*

*Brittney was the right hand, Nadine was the left hand path. And now with this book of Satanic verses, it no longer mattered. This continued even when they went out to eat to Thai and Indian restaurants.*

*Nadine's holodeck would be taken every where she went.*

NADINE

I still remember when I used to  
quote Alex Jones.

BRITTNEY

Remember when he was still  
relevant?

*Nadine imagined their relationship scattering like glass on a restaurant table.*